

# Sweet Land of Liberty



from Elizabeth Eastmond • OPQuilt.com



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Welcome to the PatternLite pattern for *Sweet Land of Liberty*.

I used two different methods of appliqué on this quilt.

The stars and the LIBERTY words are raw-edge appliqué, done by fusing them to the small quilt top, then hand-stitching around them, using the blanket stitch and heavier thread (I like Sew Sassy). Templates for all shapes are on page 4. Lettering is on page 5, with a placement guide on page 6.

The blue leaves, red stems, and red flower buds are hand appliqué. The templates are on page 4, but be sure to **ADD SEAM ALLOWANCES** so you can fold the raw edges under before stitching them down.

The smaller stars were fused, then hand-stitched onto to 2 ½" squares, then sewn together. See page 2 for diagrams for the cutting and sewing, then page 3 for some photos.

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Write if you have any questions—

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PatternLite



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## **Small Stars:**

Using fusible web, appliqué one small star to the center of 16 2 ½” squares. Sew squares together. Using the buttonhole stitch and heavier thread, sew around each star. Sometimes I used thread to match the star and other times I used red thread.

## **Short stripes:**

Cut 2 red strips and 2 white strips 2 ½” x 8 ½.” Sew together in a block, pressing to the dark. Sew that to your block of stars.

## **Long stripes:**

Cut 2 red strips & 2 white strips 2 ½” x 16 ½.” Sew together in a block, pressing to the dark. Sew to the first unit of stars & stripes.

Cut **strips** of medium blue fabric 1 ½” wide for the next border (refer to cover). Sew them around the stars & stripes block. I did not miter them: this is a rustic, hand-made looking quilt, so feel free to improvise!

The **outer borders** are strips of white (or cream) cut 6” wide. I sewed on two shorter sections at top and bottom, then two longer sections on each side.

I made the Liberty letters (see tips on page 5) and fused those on. Then I pinned the stars at the mid-way points of the rest of the borders. They will be sewn down when you do the Liberty stitching.

Cut a length of red fabric about 1” wide, and press raw edges into the center; this will be your “stem.” Again, make it yours – if you like it narrower, adjust it as needed.



**Refer to the pictures on the cover and on page 3 for placement details.**

Referring to the finish quilt on the cover, please note that the 2<sup>nd</sup> and 3<sup>rd</sup> leaf elements are placed UNDER the red stem, but the outer most leaf is on top of the red stem, and on top of the flower bud. The smaller buds are near the Liberty word. The larger buds are on the top and bottom of each flower swag along the sides and top.

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To use this method of prep: cut out cardboard shapes, then place on fabric cut to shape (WS up), then wrap that in a piece of tin foil and press to heat set. Let cool. Remove foil and cardboard.

(I now prefer needle-turn appliqué.)

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Stitch around shapes and strips using heavy thread. Quilt in a grid using regular thread that blends with background.

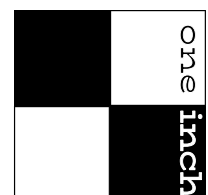
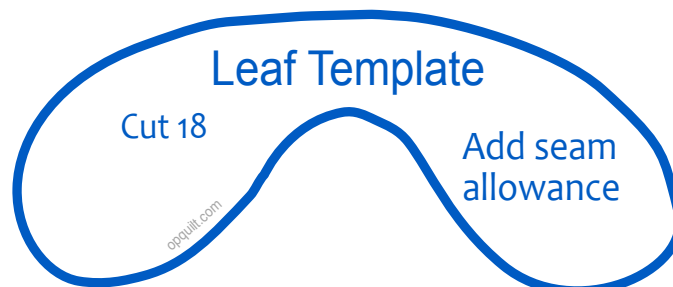
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## Templates



- No seam allowances are needed around **stars** or the word **Liberty**, as they are raw-edge appliqué.
- Please do include seam allowances on leaf shapes and flower buds.



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## Letters

These letters are a guide. Trace them onto your fusible webbing backing paper, then iron the webbing/backing onto the wrong side (**ws**) of your fabric. They should come out correctly. (*Fingers crossed!*)

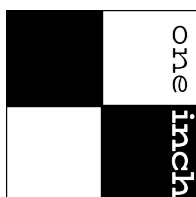
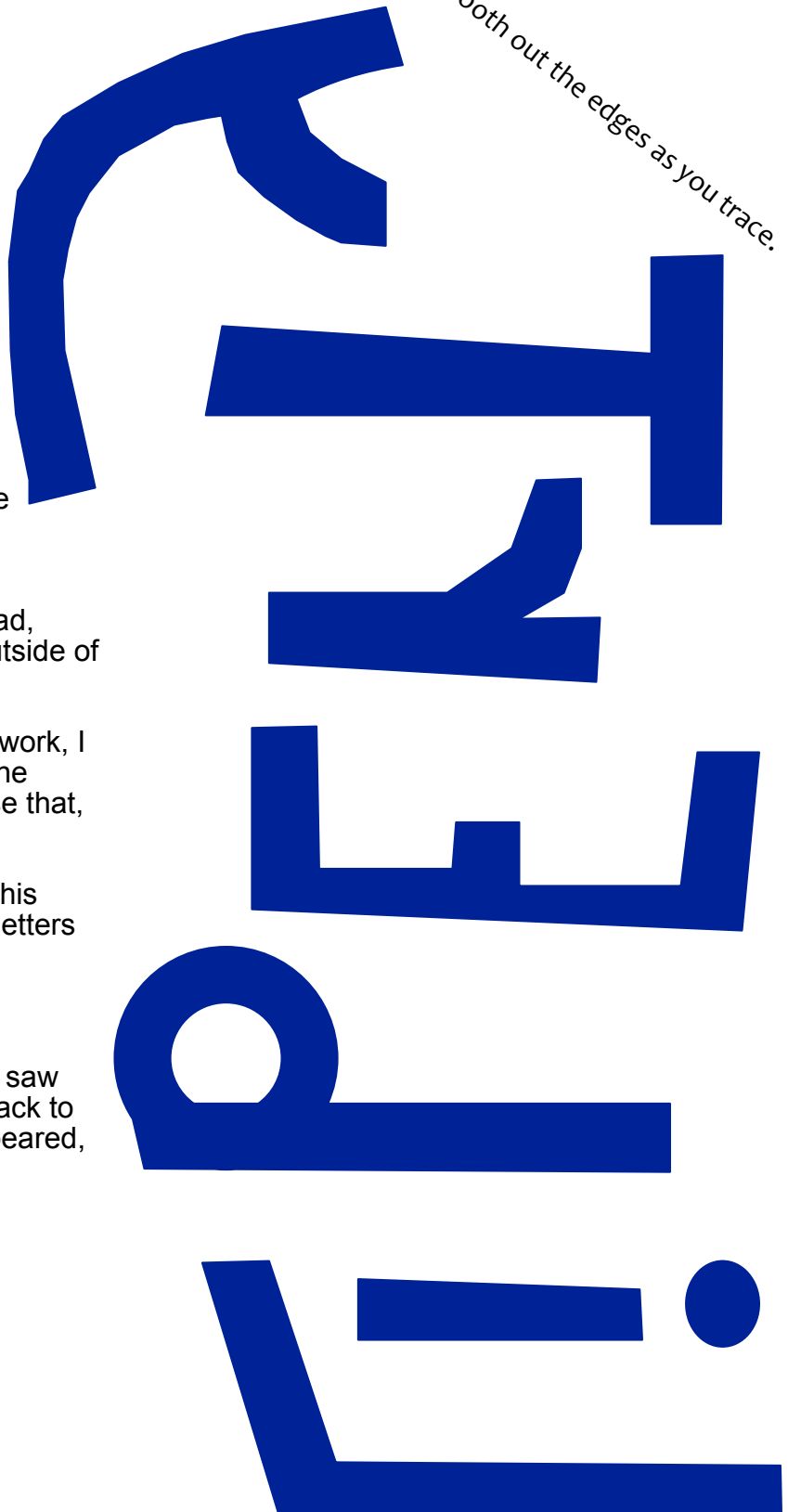
Cut with sharp scissors around each letter, then fuse onto small quilt. It helps to print out page 5, too, to slide under your quilt as a guide to keep the spacing intact, as you arrange the letters.

Fuse down, then using a heavier thread, work a blanket stitch all around the outside of the letters.

Because you'll be doing a lot of hand work, I recommend fusible web, rather than the heavier Steam-A-Seam (although I use that, too, in other quilts).

Rough cutting is part of the charm of this quilt, so don't hesitate to make these letters something you like.

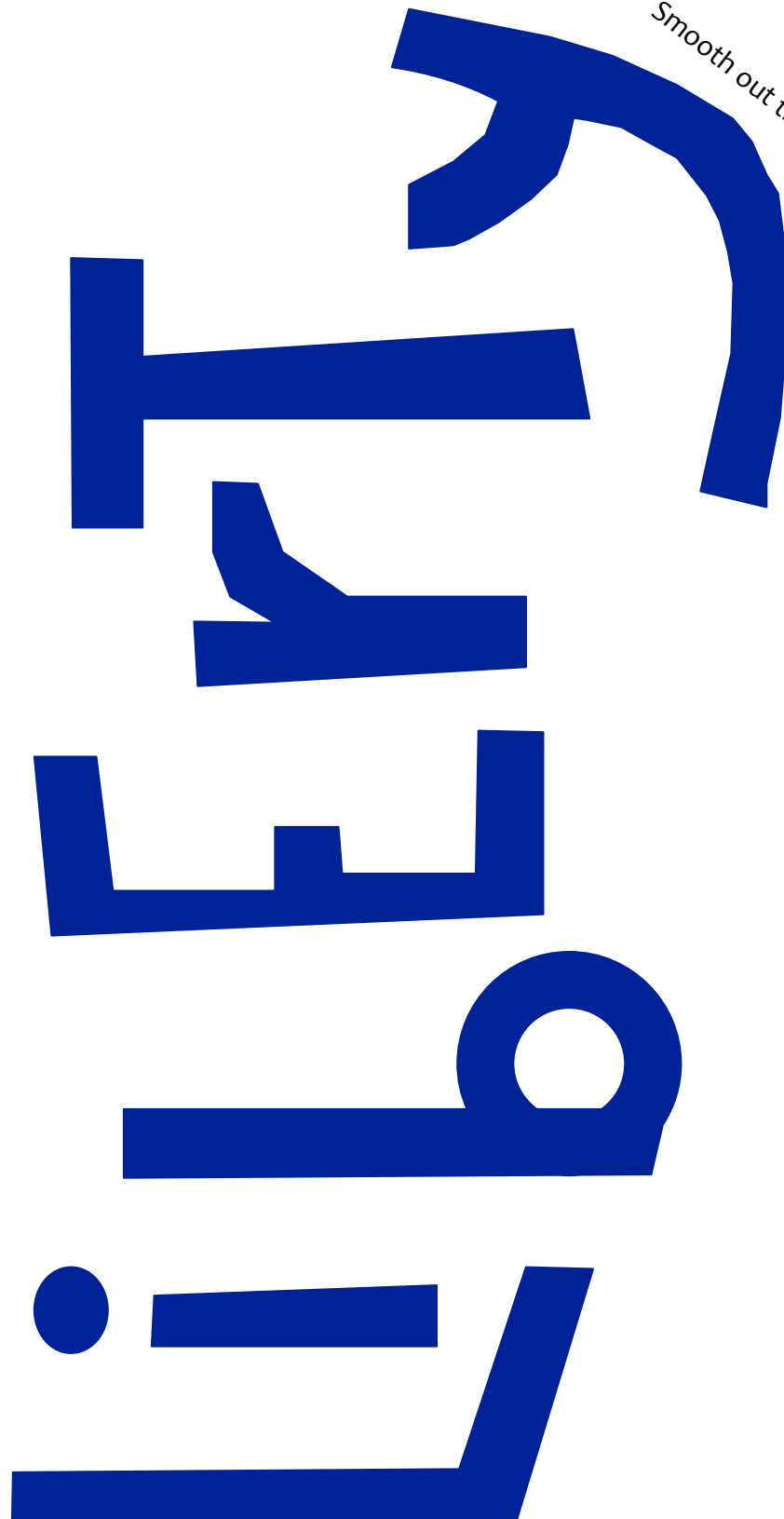
Note: This quilt was inspired by one I saw on the web ages ago. When I went back to try and find it, it had seemingly disappeared, so I made one from memory.



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*Smooth out the edges as you trace.*



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