

Bee Happy Sew Along -- Week 9 -- Flower Box, Beehive, Pincushion

ALL PATTERNS & PHOTOS BY LORI HOLT

Coral Flowers

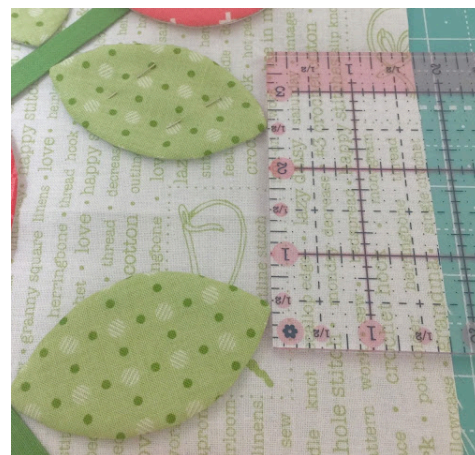


**BLOCK SEWN WITH
BASKET AND CUPCAKES
TO FINISH OFF ROW
FOUR.**

Background	Center	Leaves/Stems	Outer flowers
Cut 12 1/2" square	D-4 Cut one D-2 Cut one (can also use Perfect Circles to help shape)	D-20 --Cut eight (leaves) Green stems are run through the 3/8" bias tape maker. Cut both stems 9" long.	D-3 Cut four D-1 Cut four (or use Perfect Circles)

Placement and Steps:

1. Press block in half all ways to help in arranging pieces. Fold into quarters, press. Fold also in half diagonally, both ways; press. She has you cut your block a bit larger, then trim down (applique can move while you are working with it), but all the measurements rely on the 12 1/2" background. So...I'd cut it 12 1/2" to start with.
2. Lay out the two stems on the diagonal, crossing in the middle. Place Large flower in the center, and top with its circle (D-2).
3. Place smaller flowers 1" in from outer edges of background; top with their small circles (D-1) Double and triple check to make sure they are all centered and accurate.
4. Pin on leaves so tips on each side are 1 1/2" in from edge of background.
5. Appliqué the pieces, complete the embroidery around centers of flowers.
6. Trim down to 12 1/2" if needed.



Three Trees Block



(ROW FIVE)

Background	Left Tree	Center Tree	Right Tree
6 1/2" by 10 1/2" rectangle.	D-13 (Cut one) Placement is "tall" Tree Trunk: Cut brown fabric 3/4" wide and run through the 3/8" bias tape maker. Branches are cut 5/8" wide and run through the 1/4" bias tape maker. (Although I do like the 3/8" wide look better)	D-4 (Cut one) Branches: Tree Trunk: Cut brown fabric 1" wide and run through the 1/2" bias tape maker. Branches are cut 3/4" wide and run through the 3/8" bias tape maker.	D-13 (Cut one) Placement is "wide" See LEFT TREE for branches/trunk info.

1. Place Center Tree circle 1/2" down from top of background, centered on background (iron in a half-way fold if you need to).
2. Tuck the other two tree canopies on either side, making sure one is place more vertical and the other one, horizontal (as shown above).
3. Make stems according to directions, folding under edges of one side of the branches and slipping the raw edge under the "trunk" of the tree.
4. Appliqué the pieces.

Pincushion Block



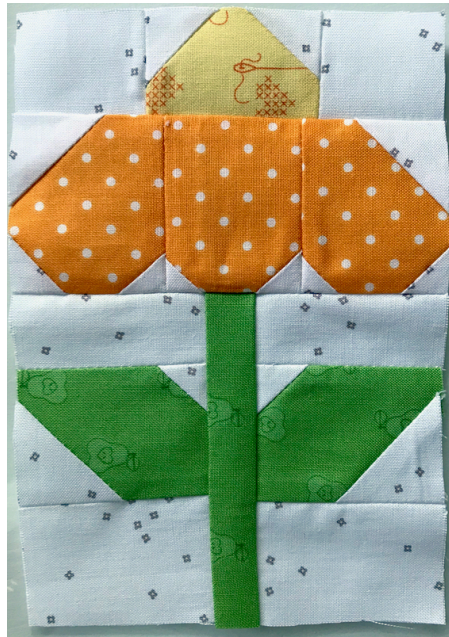
See note on page four.

(ROW FIVE)

Background	Jar Base	Pincushion/Band	Embroidery
4 1/2" by 6 1/2" rectangle.	D-9 , cut down by 1-1/2" inch from bottom traced line	D-22 (cut one) for band: Cut gray fabric 1" wide and run through the 1/2" bias tape maker.	Embroider "Bee" on the front of the jar before applique, using back-stitch.

1. Embroider "Bee" on the front of the jar base, after having cut down the jar to the correct size.
2. Arrange the band over the seam where the pincushion and jar meet, arrange into place to cover the seam. Stitch down jar/band/pincushion assembly.
3. Trace lines for pins from guide; stitch, using thick strands of embroidery thread.
4. Sew on buttons now, or later after quilt is finished.
5. Sew blocks together, as shown in picture below, for row five.





Alternate to Pin Cushion: Zinnia Block

I couldn't handle the pin cushion block by the time I hit Row Five, so I looked around the internet for something that looked like her work, and found this zinnia. I drew it up to fit into the 4" x 6" space (templates are on next page).

It might also work in other spots on this quilt. Here they are, all together. I chose to slip the zinnia in between the two hexie blocks (which I also did differently that the instructions, using the traditional hexie method). Mainly it was so the backgrounds of the trees and the yellow hexie flower weren't on top of each other--a realization you don't know at the beginning, but do know at the end (same backgrounds!).

