

Bee Happy Sew Along -- Week 2

ALL PATTERNS & PHOTOS BY LORI HOLT

Butterflies

Butterfly Small	Butterfly Trio (large group of three)
Cut background 5" (will be trimmed to 4 1/2")	Cut background 4 1/2" by 10 1/2" (no trimming)
Use D-13 for butterfly shape. She used light aqua gingham, matching blue solid, 3/4" x 10"	Use D-13 for butterfly shape. She used aqua/orange/pink gingham, matching solids, 3/4" x 10" strips for the body. She puts them through the 3/8" bias tape maker. See her webpage for more info. On page 10 of the Sew Along Guide, you'll find the tracing guides for the butterfly antenna.



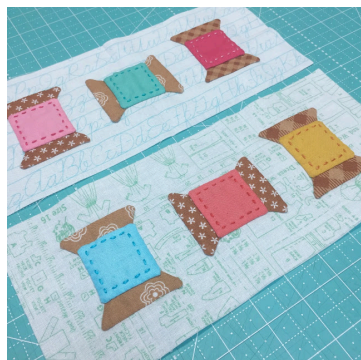
Placement: bottom of the three butterfly bodies should measure 3/4" up from the bottom edge of the fabric. Placement for single: bottom of the body should be 1" up from the bottom edge of the fabric.

**Blue Flowers Block**

Background	Dark Blue End Flowers	Green Leaves	Green Stem	Center Light Blue Flower	Center Dark Blue
Cut 4 1/2" by 16 1/2"	D-20 shape Cut 2.	D-5 shape Cut 8	3/8" bias tape maker	D-13 shape Cut 1	D-1 Shape Cut 1
No trimming afterwards.	D-23 shape (like half-circle) Cut 2.		5/8" x 10" run through 1/4" bias tape maker.		

Light press crease going middle of the length of the block. Place stem, centered. Place flat edge of D-23-shaped flower, with flat edge 1 5/8" down from raw edge. Place light blue flower in center., then add petals (rounded edges outwards), and centers of flowers, making sure **leaves are about 5/8"** in from raw edges, and **center flower is about 3/4"** in. Add embroidery touches, as wanted.

Spool Blocks (2)



Spool D-21 shape	"Thread" D-6 shape	Background
Cut six brown spool shapes out of a variety of fabric (she used three different ones).	Six different solid colors.	4 1/2" by 10 1/2" (no trimming)
Embroider "threads" first, if you want that.		

Lightly press creases in fabric both directions, lengthwise and crosswise for centering. Place sideways spool in the center, then the upright spools 1" in from top/bottom edges and 1 1/4" in from the sides. Appliquè down.

I didn't do it this way.



I traced the upper part of the spool, leaving 1/4" below the indent, twice, onto brown fabric. (you'll have two pieces)
Then I traced the "thread" square onto a print fabric.

I sewed the spool cap onto the thread part on both top and bottom, double checking against the template that it would be the right measurement (left). After pressing into place, I re-traced the spool template, so I could then appliqué it all down.

(THESE TWO PHOTOS ARE MINE.)



remove it later.

Try as I might, in both versions, those spools tend to go wonky. Pin or glue more, if you want to avoid this problem.

It might be easier to do her version of interfacing-appliquè on this shape, but I struggled along with needle-turn. My friend who is doing this with me, uses freezer paper appliqué, cutting out the back to